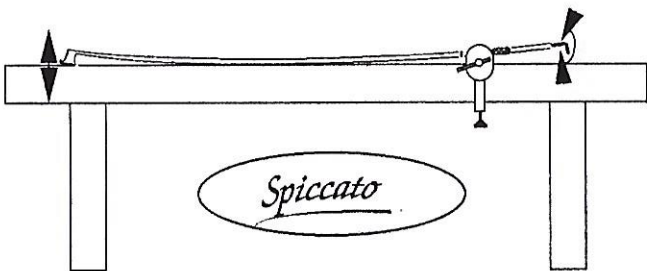


ADDITIONAL NOTES

After playing your *Spiccato* for some time, do not hesitate to check the adjustment setting. The internal mechanism is very precise and does not vary, nevertheless it is possible that after the first hours of vibration, the bow will loose some of its camber. This is normal. After the second adjustment the bow will stabilize permanently.

The *Spiccato* is a bow that does not need to be tightly haired, unless played without tightening the adjuster.



Easy way to find "point zero" (setting 0) :

- 1) remove the frog from the stick
- 2) loosen the mechanism (7 or 8 turns)
- 3) tighten stick lightly in a clamp, resting the head lightly on workbench.
- 4) insert the key into button cavity
- 5) turn until head raises from table

"Point zero" is the position just as the head begins to rise.

NOTE : The original setting (when purchased) is at 1.5 turns.

Comments from major artists using the *SPICCATO* Bow -

Josef Suk - "Phenomenal!"

Lord Yehudi Menuhin - "A bonus for Violinists"

Jaime Laredo - "I find the '*Spiccato*' Violin Bow truly remarkable. I am so happy to own one and to play it a lot. I feel like I have added a truly fine bow to my collection. Congratulations to Mr Rolland!"

Pierre Amoyal - "The '*Spiccato*' is a convincing alternative to the best traditional bows. Its adjustment system allows each violinist to have a perfect instrument for practising."

Alexis Galperine - "The '*Spiccato*' bow has a new quality due as much to the fine blending of various composites that make up the stick than the possibility given to the violinist to vary the tension. This marvellous work lives up to its expectations and fully justifies, in a musical sense, the originality of the design."

Jean-Luc Ponty - "I dreamed of a bow that was in harmony with my modern violins. **Benoît Rolland** has realised that dream and has even gone further, as his revolutionary concept enables me to have several bows in one."

Jean-Pierre Wallez - "At the dawning of the third millenary, the know-how of the past for the violinist of tomorrow."

Gérard Poulet - "Flexibility and high resistance create volume; carbon fibre bows lacked softness. From now on, '*Spiccato*' has all these three indispensable qualities."

Ivry Gitlis - "It is a great pleasure for me to play on a '*Spiccato*' bow designed by the master bow maker **Benoît Rolland**. Elegance, flexibility, 'tension on the string' etc., and furthermore, the tensioning system of the stick enables me to adapt the bow to the interpretation of various works of the repertoire and in contemporary music. I highly recommend this bow to violinists, which can be used as a second and as a main bow at the same time and also on tours as climactic variations will no longer be a problem as this bow will not warp. Congratulations to **Benoît Rolland** for his major innovation and this perfect achievement."

Spiccato®

INSTRUCTIONS

BENOIT ROLLAND

SOLE U.K. AGENT
CARDIFF VIOLINS

19 - 23 The Balcony, Castle Arcade,
Cardiff CF1 2BY. Tel & Fax (01222) 227761

Presentation

Benoît ROLLAND, master archetier (bow maker) and violinist, conceived and prepared the *Spiccato* bow in collaboration with renowned modern technicians : these qualities place it on the level of the finest traditional bows. The carbon-fiber based stick remains unchanged no matter where you play, indoors and out (the only variable, like any other bow, is the hair which changes playability due to heat and humidity).

This bow is equipped with an invisible adjusting system that is simple to use, internationally patented, and offers the possibility of changing the flexibility of the stick according to personal taste. Thus, your *Spiccato* will adjust to your playing, rendering the exact type of bow that suits you.

In addition to the unique adjusting system, *Spiccato* is surprisingly comfortable to play. Smoothness, agility, weight and balance, powerful sound, sensitivity : all these are carefully planned to offer the greatest playing pleasure.

The elegant lines and the refined brilliance of the stick complimented by its playing qualities make your *Spiccato* one of the finer bows that you can play under any circumstance.

INSTRUCTION GUIDE

Instruction for flexibility adjustment

The adjuster is regulated with the special key, through the button cavity of the bow. (see drawing)

- 1) remove the frog from the stick, holding it so as not to touch the hair with your fingers, and not tangle it
- 2) hold the stick and the frog in left hand
- 3) with your right hand take the special key and insert it into the button cavity till it touches the interior screw
- 4) by turning the key clockwise the stick bends, increasing sensitivity. By turning counter clockwise, the sensitivity is reduced...

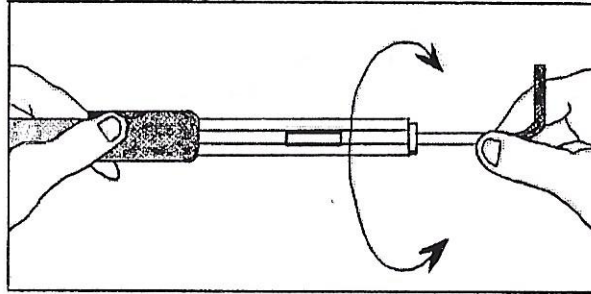
WARNING !

- ◊ You may change the flexibility within 3 complete turns.
- ◊ Never use anything but the special key to adjust flexibility.
- ◊ Never exceed 3 turns when adjusting : this risks damaging the adjuster and the bow will become difficult to control.

Suggestions for adjusting

The adjustment system is sensitive, and you will feel a difference in your bow from the first turn.

- 1) first find setting "0". At the time of purchase the bow is at setting "1.5", thus, turn the key counter-clockwise 1.5 turns to find setting "0". Then play the bow for a few hours
- 2) when you are familiar with your *Spiccato* at this setting, turn the adjuster 1 complete turn clockwise.(this is setting "1")
- 3) play for a few hours
- 4) turn another complete turn.(this is setting "2")
- 5) repeat these steps through 3rd turn.



IMPORTANT : your *Spiccato* is originally set at 1.5 turns when purchased.

When you have established the 3 multiple settings, you can find the setting that is best for you.

These steps are important because their result will allow you the greatest playing pleasure. You may also adjust your *Spiccato* whenever you choose, according to need.

NOTE : It is not necessary to loosen the adjuster after each use. However, it is recommended to reduce the setting when not used for long periods of time.

Other suggestions :

Spiccato was created with the greatest care. It will render complete satisfaction if cared for like all traditional bows. Even though the stick is not subject to deformities, the following suggestions are recommended :

- 1) loosen the hair after each use
- 2) do not expose the bow to excessive heat (for example the rear window of a car in direct sunlight).
- 3) avoid sudden shocks (tapping the music stand to applaud the conductor, etc...)
- 4) do not overtighten the adjuster

For your pleasure and to keep it in excellent condition :

◊ clean the stick and the frog regularly with a soft cloth touched lightly in clear polish (avoid contact with the hair).

IMPORTANT : avoid use of any solvent (acetone, trichloriteline), that could harm the stick.

ADJUSTMENTS

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

Date Number of turns Observations

APPENDIX

It seems to us desirable, indeed necessary, that musicians and technicians unite their talents to improve the possibilities of instruments. Please do not hesitate to send us your remarks and suggestions, this being in our common interest.

Thank you for the confidence placed in us and we wish you long and pleasurable hours of music with your *Spiccato* .

Musically yours
Benoît ROLLAND